

The Way

Neil Young

mf
Dm Em Fmaj⁷ G C

Mz *mf* 00_ 00 00 _____ The

A *mf* 00 00 00 00 _____ The

T *mf* 00_ 00 00 _____ The

mf
Dm Em Fmaj⁷ G C

This system contains the first six measures of the song. It features vocal staves for Soprano (Mz), Alto (A), and Tenor (T), and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The chords are Dm, Em, Fmaj7, G, and C. The vocal parts have lyrics 'The' at the end of the first line. The piano part consists of chords in the right hand and a simple bass line in the left hand.

9 *Am⁹* *To Coda*

Mz way, we know the way, We've seen the way, We'll show the way to get you back home to the peace, Where you be

A way, we know the way, We've seen the way, We'll show the way to get you back home to the peace, Where you be

T way, we know the way, We've seen the way, We'll show the way to get you back home to the peace, Where you be

Am⁹

This system contains measures 9 through 14. It features vocal staves for Soprano (Mz), Alto (A), and Tenor (T), and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The chord is Am9. The vocal parts have lyrics 'way, we know the way, We've seen the way, We'll show the way to get you back home to the peace, Where you be'. The piano part consists of chords in the right hand and a simple bass line in the left hand. The system ends with 'To Coda'.

15 C

Mz long. We know the way, We've got the way, We'll lead the

A long. We know the way, We've got the way, We'll lead the

T 8 long. If you're lost and think you can't be found. We know the way, We've got the way, We'll lead the

20 Am⁹ C

Mz way to get you back home To the peace Where you be long.

A way to get you back home To the peace Where you be long.

T 8 way to get you back home To the peace Where you be long.

Verse

25 F (Solo) C G F C G

A 1. So ma - ny lost high wa - ys_ that used to lead ho - me. Now they seem used up and go - ne .
2. Face - less, and anyo - mo - us_ come & beat down your door. and say you're all washed up and do - ne .

F C G F C G

32 Solo

F C G Fmaj⁷ C G

Mz

They sure had the ma-gi - c when they were first fo - und - . But not this road.
 You can just say they have no-thing in st - ore - . To touch this soul.

A

They sure had the ma-gi c when they were first fo-und . But not this road.
 You can just say they have - no-thing in st - ore - . To touch this soul.

F C G Fmaj⁷ C G

40

Fmaj⁷ C G Fmaj⁷ C G

Mz

This road has ne - ver been closed. It's still brand new
 Be-cause they just___ don't know. They just don't know___

A

This road has ne-ver been closed. It's still brand new
 Be-cause they just___ don't know. They just don't know___

T

This road has ne-ver been closed. It's still brand new
 Be-cause they just___ don't know. They just don't know___

Fmaj⁷ C G Fmaj⁷ C G

48

Mz

F C F C Dm Em Fm

Oo the way th - e way. Oo Oo Oo

A

Oo the way, th - e way. Oo Oo Oo

T

Oo the way, th - e way. Oo Oo Oo

F C F C Dm Em Fm

Coda

56

Mz

C G C

long. Where you be-long. oo oo oo oo

A

long. Where you be-long. oo oo oo oo

T

long. Where you be-long. oo oo oo oo

C G C